



DANCE CHOREOGRAPHY TEACHING

Justyna Kalbarczyk

Nationality: Polish

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***“1st Prize and Audience Award at
Das Beste Deutsche Tanz Solo in
Leipzig 2013”***

PROFILE

I am a freelance dancer engaged in independent dance and performance projects across Europe. I am also a co-founder of CompanyHAA, a Berlin based collective of four female dance artists. I create my own productions as a solo artist as well as choreographing for various assembles.

I am intrigued by human body. Its physical and cognitive skills, its multitude of possibilities for expression, and capacity for countless transformations. In my dance I search for strong physicality and expression of the body, as well as creation of dramatic, often grotesque characters. “I see dance as a sensory experience, which has a power to unite people in diversity of their experiences.”

I specialise in improvisation and score based choreography. However, I feel very confident in set choreography. I am comfortable with delivering text or singing on stage. I am a creative artist, open to new challenges as well as charismatic and responsible dancer.

EDUCATION

Northern School of Contemporary Dance; 2009-2012; BPA (HONS) in Performing Arts
First Class Degree

Leeds College of Music 2012 (part time education, piano and music theory)

National Ballet School in Poznan; 2000-2009 (+ additional music education, piano, 6 years)

Apprenticeship at Grand Theater in Poznan; productions: “Swan Lake”, “Aida”, “Don Quixote”, “Pan Twardowski”, “Szymanowski’s Night”; 2002-2009

Apprenticeship at Opera at the Castle in Szczecin; production “Nutcracker”; 2007

MASTERCLASSES & WORKSHOPS

Maté Moray - Ballet technique

Edivaldo Ernesto - Flying Low

Christian Schwaan - Ballet technique

Peter Jasko - Flying low, Improvisation

Martin Kilvady - “All inclusive”

Shai Faran - movement training

David Zambrano - Flying Low, Passing Through,
Improvisation on stage

Maya Carroll - instant composition

AWARDS

Das Beste Deutsche Tanzsolo 2013” Leipzig (DE); **/1 prize & Audience Award/**

“3..2..1 dance”, Krakow 2014, (PL); **/2 awards/**

100 grad Festival Sophiensaele, Berlin 2014 **/award/**

SoloDuo Festival, Budapest 2008&2015 **(finalist of polish eliminations for young choreographers)**

“Dolina Kreatywna” Polish Television programm for young artists, Warsaw 2007 **(finalist)**

I Choreographic Competition im. Bronislawa Nizynska, Warsaw 2007; **(finalist)**

ZAIKS (Polish Society of Authors and Composers) Warsaw 2007 **/awards for a young choreographer/**

DANCER EXPERIENCE	ECCE // CLAIRE CROIZÉ & ETIENNE GUILLOTEAU “Pole Reports from Space” ; premiered Art Station Foundation, Poznan, Poland 28/09/2019
	THOMAS STEYAERT “Score #44. Methods of excavation; premiered at Ponoc Theater, Prague, production by DOT 504 Company 12/03/2019
	PLAN MEE // Eva Borrmann “Das Erbe - Politics on the ground” , Tafelhalle Nürnberg, 09/2019 “Eat the floor - A contemporary ceremony” , Tafelhalle Nürnberg 02/2019 “Spring Break Revival” , Licht Blike. Festival Nürnberg 2019
	HABEMUS CORPUS DANCE COMPANY “AIRE” ; premiered at Mercat de les Flores, Barcelona 8/07/2017 “Exodus to Hopeland” ; premiered in Staatsoper Hannover, 08/2014
	MIKOLAJ MIKOLAJCZYK ‘Bolero’ ; premiered at Dom Polski Zakrzewo, 08/2017 ‘Lomatko’ ; premiered at STS Warsaw 2/02/2017 ‘Firebird’ ; performed at Dom Polski Zakrzewo ‘Ksenofony. Symphony for the other’ ; performed at Malta Festival Poznan 06/2017
	BLENARD AZIZAJ “Fleeting Feathers” premiered at International Tempel Festival in Karlsruhe, 9/11/2016
	BRIDIE GANE “BIM BAM BUM” premiered at Ada Studio 2013
	STAATSOPER HANOVER// “ThinkBig” “Empty Chair Technique” chor. Shannon Gillen Lipinski 08/2014 “Skin to skin” chor. Robert Przybyl ; premiered in 08/2014
	RADIAL SYSTEM ‘Meeting the Odyssey’ ; dir .Michele Losi, Instant Berlin, premiered 2014
	BRIDIE GANE “BIM BAM BUM” premiered at Ada Studio 2013 ‘Three Headed Hollywood’ premiered at TANZBÜHNE Dresden 2015
	THE RILEY THEATER LEEDS chor. Colin Poole, Riccardo Meneghini, premiered in 2011 and 2012

CHOREOGRAPHY
+
continuation of
dancer experience

“RHIZOME”; this work was granted a “Creative Residency Programm” at Tanzzentrale Nürnberg
24/07/- 6/08/2019, Premiered in Acker Stadt Palast in Berlin 30/10/2019

“smell.me.ordinary piece”; this work was granted a “Youth on Stage” Residency Programm,
co-production with Rozbark Dance and Movement Theater in Bytom;
Premiered at ROZBARK on the 18/05/2019

“On the art of murmuration”; premiered at Raw&Polished at Tanzzentrale Nürnberg 21/10/2018,

“Venture VI”; premiered at Salon K Festival 30/08/2019 co-production with CompanyHAA

“Ventures III”; premiered at Berlin Wall 16/06/2019 co-production with CompanyHAA

“Ventures II”; premiered in Eschloaque Berlin 23/10/2018 co-production with CompanyHAA

“Last minute panic” premiered in Eschschloaque 11/10/2016

“Where the dogs take us”; created within Cracow Choreographic Residency Programm,
Premiered at the Ballet OFF Festival in Cracow 15/11/2015

“How similar I am to your grandma”; Premiered in Ada Studio in Berlin in 2015

“Fate of the Galaxies”; collaboration with One:Third Collective; premiered at The ZONE Berlin, 24/05/2014

“Aria Diva”; premiered at Yorkshire Dance Leeds “Light Night” BISH BASH BOSH FridayFirst#11; 2012

“Time Catchers”; premiered at Rozbark Dance and Movement Theater in Bytom, Poland 2008

FESTIVALS	100 grad Festival Sophiensaele	Unfinished Fridays Lake Studios Berlin
	El Grecc Festival	Ada Studio
	Malta Festival	Soundance Festival
	Solo Duo Festival	Ballet OFF DANCE FESTIVAL
	Light Night Festival Leeds Bish Bash Bosh	Konstestacje
	Raw&Polish Tanzzentrale Nurnberg	

For detailed information on my artistic portfolio please follow
www.justynakalbarczyk.com